

Gone With The Wind

ALTO SAX 1

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score for Alto Sax 1 consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes several performance markings: 'SOLI' at the beginning, 'SOLI-UNIS' at measure 9, 'UNIS.' at measure 25, and 'CRES.' and 'ff' at the end. There are also dynamic markings like 'mf' and 'ff'. The score is divided into measures, with some measures grouped by brackets and circled numbers (e.g., 17, 25, 33, 39, 49, 51). The piece concludes with a final measure marked 'ff'.

Alto Sax 1

WWS

66

63 64 65 f 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 ff 86

87 88 89 90 91

92 93 ff 94 95 96

97 98 99 100 101

102-108 109 ff 110 111 112

113 114 115 116 117

118 119 120 121 122

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ALTO SAX 2

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score for Alto Sax 2 is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51-59 indicated. Performance markings include dynamics such as *f*, *mf*, *ff*, and *CRESC.*, as well as articulations like accents and slurs. Performance directions include 'SOLO' (measures 1-5), 'SOLO-UNIS' (measures 9-11), and 'UNIS' (measures 25-27). Rehearsal marks are circled in the left margin at measures 17, 25, 33, 39, 49, and 51. A large number '2' is written above the final measure (59-60). The score concludes with a *ff* dynamic marking.

Alto Sax 2

UNIS

63 64 65 *f* 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 *mf* 86

87 88 89 90 91

92 93 *ff* 94 95 96

97 98 99 100 101

102-108 109 *ff* 110 111 112

113 114 115 116 117

118 119 120 121 122

Gone With The Wind 419

TENOR SAX 1

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

SOLI

The musical score is written for Tenor Sax 1 and consists of 52 measures. It begins with a 'SOLI' section marked 'MODERATE SWING (♩=160)'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Measure numbers 2, 9, 17, 25, 33, 39, and 49 are circled in the original score. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

A handwritten musical score for a piece titled "Gone With The Wind - 2". The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 54 through 59. The second staff includes the dynamic marking "mf" and the instruction "CRESC". The third staff starts with a forte "f" dynamic and includes measures 60 through 69. The fourth staff contains measures 70 through 74. The fifth staff includes measures 75 through 79. The sixth staff contains measures 80 through 84. The seventh staff includes measures 85 through 89. The eighth staff contains measures 90 through 94. The ninth staff includes measures 95 through 100. The tenth staff contains measures 101 through 106. The eleventh staff includes measures 107 through 111. The final staff contains measures 112 through 122. The score features several circled measure numbers: 73, 93, 101, 109, and 117. There are also some handwritten annotations, including a "7" above measure 102-103 and a "3" above measure 115. The piece concludes with a double bar line at the end of measure 122.

Gone With The Wind 419

TENOR SAX 2

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩ = 160)

SOLI

9 UNIS

17

25

33

39

49 UNIS

47-48

Tenor Sax 2

51

3

53

55

56

59-59

60

61

62

63

64

65 UNIS.

65 f

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93 ff

94

95

96

97

98

99

100

101

102-108

109 ff

110

111

112

113

114

115

116

117

118

119

120

121

122

Gone With The Wind

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BARITONE SAX

By HERB MAGIDSON and ALLIE WRUBE
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

SOLI

The musical score is written on ten staves of music. It includes various performance markings such as dynamics (f, mf, ff), accents (^), slurs, and breath marks. Handwritten annotations include circled measure numbers (2, 9, 8, 17, 25, 33, 39, 49, 51), a circled '2' above measure 46, and the instruction 'W/TROMBONES' above measure 51. The score begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat).

60 UNIS
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102-108
109
110
111
112
113
114
115
116
117
118
119
120
121
122

CRES
f
ff

3
4
5
6
7

UNIS

7

Gone With The Wind

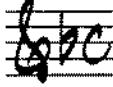
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TRUMPET 1

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩ = 160)

8



1-8

9-16 8 17 SOLI-UNIS *mf* 18 19

20 21 22 23

24 25-32 8 33 *mf* 34

35 36 37 38

39 40 41 *f* 42

43 44 45 SOLO *ff* 46

47-48 2 49 8 51 3 60 *ff*

Handwritten musical score for "Gone With The Wind - 2". The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The first measure contains a circled number 65. The word "CRESC." is written above the staff. A circled number 8 is written below the staff. The first measure of the second line contains a circled number 73. The first measure of the third line contains a circled number 85. Measure numbers 65-72, 73-83, 84, and 85 are indicated below the staff.
- Staff 2:** Measure numbers 86, 91, 92, and 93 are indicated below the staff. A circled number 93 is written above the staff.
- Staff 3:** Measure numbers 94, 95, 96, and 97 are indicated below the staff. A circled number 101 is written above the staff.
- Staff 4:** Measure numbers 98, 99, 100, and 101 are indicated below the staff. A circled number 100 is written above the staff.
- Staff 5:** Measure numbers 102-107, 108, 109, and 110 are indicated below the staff. The word "SOLO" is written above the staff. A circled number 109 is written above the staff.
- Staff 6:** Measure numbers 111, 112, 113, and 114 are indicated below the staff. A circled number 113 is written above the staff.
- Staff 7:** Measure numbers 115, 116, 117, and 118 are indicated below the staff. A circled number 117 is written above the staff.
- Staff 8:** Measure numbers 119, 120, 121, and 122 are indicated below the staff.

Trumpet 2

Handwritten musical score for Trumpet 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staves, and measure numbers are indicated below. Circled numbers (57, 65, 73, 83, 93, 101, 109, 117) likely indicate specific measures or sections. The music concludes with a double bar line at measure 122.

Chord symbols: *Bm7*, *E7*, *A6*, *A6b*, *Gm7*, *C7*, *F7*, *E7*, *Eb7*, *D7*.

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-72, 73-83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102-108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

Dynamic markings: *ff*, *ff*.

Text: **END SOLO**

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TRUMPET 3

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩ = 160) **8**

9-16 **8** **17** SOLI-LUNIS **18** **19**

20 **21** **22** **23**

24 **25-32** **33** **34**

35 **36** **37** **38**

39 **40** **41** **42**

43 **44** **45** **46**

2 **49** **8** **57** **3**

47-48 49-56 57-59 60 **mf**

Detailed description: This is a musical score for the Trumpet 3 part of the jazz standard 'Gone With The Wind'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The time signature is 4/4. The score begins with a key signature change to B-flat and a common time signature. The first measure is marked with a circled '9' and a '9-16' range. The second measure has a circled '8'. The third measure is marked with a circled '17' and 'SOLI-LUNIS'. The score continues with various musical notations including eighth notes, quarter notes, and slurs. There are several dynamic markings such as 'mf' and 'f'. The score is divided into measures, with some measures grouped together (e.g., 25-32, 57-59). The final measure is marked with a circled '60' and a 'mf' dynamic. There are also some handwritten annotations and markings throughout the score, including a large '8' at the top right and a '2' below measure 47.

Trumpet 3

Musical score for Trumpet 3, measures 65-122. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *Cresc.*, *ff*, and *mf*. Performance markings include accents, slurs, and hairpins. Measure numbers 65, 73, 85, 93, 101, 109, 117, and 122 are circled. A double bar line is present between measures 72 and 73. The score concludes with a double bar line and repeat dots at the end of measure 122.

Gone With The Wind

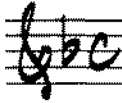
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TRUMPET 4

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩ = 160)

8



1-8

9-16

17 *mf*

17 SOLI-UNIS

18

19

20

21

22

23

24

25-32

25

33 *mf*

34

35

36

37

38

39

40

41 *f*

42

43

44

45

46

47-48

49-56

57-59

60

mf

Trumpet 4

61
CRES
8
62
73
63
64
65-72
73-83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102-108
109
110
111
112
113
114
115
116
117
118
119
120
121
122

Gone With The Wind

419

TROMBONE 1

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (1, 25, 33, 39, 49) and the word 'SOLIST' written vertically in the first staff. The piece concludes with a double bar line and a fermata over the final notes.

Trombone 1

Handwritten musical score for Trombone 1, measures 51-122. The score is written on ten staves with various musical notations including notes, rests, dynamics (mf, f, CRESC), and articulation marks. Measure numbers are written below the staves, and some are circled in red.

Measures: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102-108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

Gone With The Wind 419

TROMBONE 2

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'SOLI-UNIS' in a circled box at the beginning of the second staff, and '2' and '8' indicating repeat signs for specific measures. Measure numbers are provided below the notes on each staff.

Trombone 2

Handwritten musical score for Trombone 2, numbered 57 to 122. The score includes various musical notations such as notes, rests, and dynamics. A **CRESC.** marking is present at the beginning of the piece. Several measures are circled in red, including measures 65, 73, 85, 93, 99, and 101. The score is written on ten staves.

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TROMBONE 3

By HERB MACIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score for Trombone 3 includes the following handwritten annotations and markings:

- 17** SOLI-UNIS
- 25** (circled)
- 33** (circled)
- 39** (circled)
- 49** (circled)

Performance markings include dynamics such as *mf*, *f*, and *ff*, and articulation like accents and slurs. Rehearsal marks are placed above the staff at measures 2, 9, 8, 22, 23, 21, 26, 28, 30, 31, 32, 34, 35, 36, 38, 39, 40, 42, 43, 44, 46, 47-48, 49, and 50. The score concludes with a double bar line at measure 50.

Trombone 3

51 *mf* 58 59 61 **65** CRESC.

62 *ff* 63 *mf* 65 66

67 69 70 71

72 73 **73** 74 75 *mf* 76

77 78 79 80 81

82 83 *mf* **85** 86

87 89 90 91

92 93 *ff* 94 95 96

97 98 99 100 **101**

102-108 **109** 7 109 *ff* 110 111 112

113 114 115 116 117

118 119 120 121 122

Gone With The Wind

TROMBONE 4

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various performance markings such as *mf*, *ff*, and *rit.* (ritardando). There are several circled measure numbers: 1, 25, 33, 39, and 49. A circled '1' is placed above the first measure, with the words 'SOLIST UNIS' written vertically next to it. A circled '2' is placed above measure 49, with the word 'rit.' written vertically next to it. The score concludes with a double bar line and a fermata over the final notes.

Trombone 4

Musical score for Trombone 4, measures 51-122. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key markings include circled measure numbers (51, 65, 73, 85, 93, 101, 109) and dynamic markings like *ff*, *mf*, and *CRES.*. The score concludes with a double bar line and a circled measure number 122.

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TUBA (Optional)

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The musical score is written for Tuba (Optional) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *rit.* instruction. The second staff includes a *vol.* marking and circled measure numbers 17, 25, and 29. The third staff has circled measure numbers 33 and 39, and a dynamic marking of *mp*. The fourth staff has circled measure numbers 49 and 57, and a dynamic marking of *f*. The fifth staff has circled measure numbers 65 and 67, and a *CRES.* marking. The sixth staff has circled measure numbers 73 and 81, and a dynamic marking of *mf*. The seventh staff has circled measure numbers 89 and 97, and a dynamic marking of *f*. The eighth staff has circled measure numbers 105 and 113, and a dynamic marking of *mf*. The ninth staff has circled measure numbers 121 and 129, and a dynamic marking of *f*. The tenth staff has circled measure numbers 137 and 145, and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tuba (Optional)

Musical score for Tuba (Optional) for the piece "Gone With The Wind - 2". The score is written in 3/4 time and consists of 122 measures. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers are indicated below the notes. Circled measure numbers (73, 85, 93, 101, 109) indicate the start of new sections. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. The piece concludes with a double bar line and repeat signs at the end of the final system.

Gone With The Wind 419

PIANO

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩ = 160)

The score is written for piano in a 4/4 time signature with a tempo of moderate swing (♩ = 160). It consists of two systems of staves, each with a treble and bass clef. The music is in the key of B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Above the staves, there are handwritten chord charts for each measure, including chords like $Fm7/Bb$, $Bb13$, $Abm7/Bb$, $Db13$, $Fm7/Bb$, $Bb13$, $Bb13(b9)$, $EbmA1$, $Fm7$, $Bb7$, $EbmA1$, E^o , $Fm7$, $Bb7$, $EbmA1$, $Bbmib$, $Am7$, $D7$, $GmA1$, G^o , $Am7$, $D7$, $GmA1$, $Fm9$, $Bb7$, $EbmA1$, $EbmA1$, G^o , $Fm7$, $Bb13$, $Bb7$, $EbmA1$, $Bbmib$, Bb , $C7$, $Fm9$, $Fm7$, $C(b9(b5))$, $Bb13$, $Fm7$, $Bb7$, $EbmA1$, and E^o . Measure numbers 2, 6, 10, 14, 18, 22, and 25 are indicated at the beginning of their respective lines.

Handwritten musical score for piano, featuring two systems of staves. The score includes complex chord progressions and melodic lines.

System 1 (Measures 95-102):

- Measures 95-96: Chords $Bbmi7$, $Eb9$
- Measure 97: Chord $A7(b9)$
- Measure 98: Chord $Ab9$
- Measure 99: Chord $G9$
- Measure 100: Chord $Gb9$
- Measure 101: Chord $F9$
- Measure 102: Chord $Cb7(b9)$

System 2 (Measures 103-117):

- Measures 103-104: Chords $Bbmi7$, $Eb9$
- Measure 105: Chords $Abma7$, Abb
- Measure 106: Chords $Dmi7$, $G13$
- Measure 107: Chords $Cma7$, $Cb9$
- Measure 108: Chords $Dmi9$, $G13$, $Cb9$
- Measure 109: Chord $Bbmi7$
- Measure 110: Chord $Fmi6$
- Measure 111: Chord $C7(b9)$
- Measure 112: Chord $Fmi6$
- Measure 113: Chord $Db6/9$
- Measure 114: Chord $Cmi7(b9)$
- Measure 115: Chord $Gb9$
- Measure 116: Chord $F7(b9)$
- Measure 117: Chords $Cmi7$, $Bmi7$

System 3 (Measures 118-122):

- Measures 118-119: Chords $Bbmi7$, $Eb7(b9)$
- Measure 120: Chord $A7$
- Measure 121: Chord $Ab13$
- Measure 122: Chord $A13$

Additional annotations include "SOLO-AD LIB" in measure 101 and circled measure numbers (101, 109, 117).

Piano

This is a handwritten piano score for the piece "Gone With The Wind - 2". The score is written in treble and bass clefs with a key signature of two flats (B-flat major or D-flat minor). It consists of 11 systems of two staves each. The notation includes chords, melodic lines, and various musical markings such as dynamics (f, ff), accents, and articulation marks. Measure numbers are indicated at the beginning of each system: 27, 32, 37, 42, 47-48, 49, 53, 54, 55, 56, and 57. Chord symbols are written above the treble staff, and some are circled in red. The score ends with a double bar line at measure 57.

Chord symbols include: Fmi7, Bb7, EbMA7, Bbmib, Ami7, D7, GMA7, G#o, Ami7, D7, GMA7, Gmi7, C7(b9), Fmi6, Fmi6, Cmib, Fmi9, Bb9, Gmi7(b5), C7(b9), Fmi, Fmi7/Bb, Bb7(b9), Gmi7(#5), Abmi7, Am7(b5), Abmi7, Gmi7(#5), Abmi7, Am7(b5), Abmi7, Am7(b5), Abmi7, Gmi7(#5), C7(#9), Fmi7, Obi3, Cb13, Bb13, EbMA7, Fmi7, Bb7, Ebb, Fmi7, Bb7, Ebb, Ami7, D7, Gb, Ami7, D7, Gb, Gmi7, G#o.

Piano

This is a handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, notes, rests, and various chords. Performance markings such as accents, slurs, and dynamics (e.g., *CRESC*, *ff*) are present. The score is divided into measures, with some measures numbered (e.g., 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94). Chord symbols are written above the notes, including (Gb^9) , $Fm7$, $Bb7$, $Gb9$, $Fm7(65)$, $EbmA7$, $Fm7$, $Bb7$, $EbmA7$, $Amin7$, $D7$, $GmA7$, $G^#9$, $Amin7$, $D7$, $GmA7$, $Gm7$, $C7$, $Fm(b9)$, $Fm(b9)$, $Cm(b9)$, $AbmA7$, $Gm7(b9)$, $C7(b9)$, $Fm7$, $F^#9$, Ebb/G , Gb^9 , $Fm7$, $Bb7(b9)$, Ebb , $Bbm7$, $Eb9$, $Amin7$, $Bbm7$, $Eb9$, $AbmA7$, $Amin7$, $Bbm7$, $Eb9$, $AbmA7$, $Amin7$, $AbmA7$, $Dmin7$, $G9$, $C^#9$, Bb , $C^#9$, $Dmin7$, $G9$, $CmA7$, $Bbm7$, $Eb7(b9)$, $AbmA7$, $Bbm7$, $Cm7$, Cb^9 . A circled number (3) appears at the bottom center of the page.

Guitar

Handwritten guitar chord notation for the song "Gone With The Wind - 2". The notation is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The notes are indicated by stems and flags on the staff lines, and the chords are written above the staves. Measure numbers 62 through 122 are written below the staves. Circled numbers 89, 93, 99, 101, and 117 are placed above certain measures. Dynamic markings include *f*, *mf*, and *ff*. A double bar line is present at the end of measure 101. The notation includes various chords such as D^b7, C7, F^m7, B^b7, G^b7, F^m7, B^b7, E^bMA7, E^o, F^m7, B^b7, E^bMA7, A^m7, D7, G^mA7, G^{#o}, A^m7, D7, G^mA7, G^m7, C7, F^m6, C^m6, A^bMA7, G^m7(b5), C7, F^m7, F^{#o}, E^bb, G^bo, F^m7, B^b7, E^bb, B^bm7, E^b7, A^m7, B^bm7, E^b7, A^bMA7, A^m7, B^bm7, E^b7, A^bMA7, D^m7, G7, C^b, D^m7, G7, C^mA7, C^b, B^bm7, E^b7, A^bMA7, B^bm7, C^m7, C^bo, B^bm7, E^b7, A7(b5), A^b7, G7, G^b7, F7, C^b7(b5), B^bm7, E^b7, E7, E^b7, A^o, B^bm7, E^b7, A^bMA7, A^bb, B^bm7, E^b7, A^bMA7, A^bb, D^m7, G7, C^mA7, C^b, D^m7, G7, C^b, 101 B^bm7, E^b7, D^m7, G7, C^b, 109 ff, F^m6, C7, F^m6, D^bb, C^m7(b5), G^b7, F7, B^bm7, E^b7, D^bm7, G^b7, C^m7, B^m7, B^bm7, E^b7, A7, A^b7, A7, A^b7.

Gone With The Wind

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BASS

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 1 through 60. The notation includes eighth and quarter notes, rests, and various accidentals. Chord symbols are written above the notes, including Fmi7, Bb7, Abmi7, Eb7, Fmi7, Ebma7, Ebmi6, Ami7, D7, Gma7, G#7, Ami7, D7, Gma7, Fmi7, Eb7, Ebma7, Ebmi6, Ami7, D7, Gmi7(b5), C7, Fmi7, Bb7, Eb7, Ebma7, Ebmi6, Ami7, D7, Gmi7(b5), C7, Fmi7, Bb7, Gmi7(b5), Abmi7, Ami7(b5), Abmi7, Gmi7(b5), Abmi7, Ami7(b5), Abmi7, Gmi7(b5), Abmi7, C7, Fmi7, Eb7, Ebma7, Ebmi6, Ami7, D7, G6, Gmi7, Gb7, Fmi7, Eb7, Ebma7, Ebmi6, Ami7, D7, G6, Bb7, and Eb7. Performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation like accents and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 39, 49, and 51. A 'SOLO' section is marked above measures 7-11. The piece concludes with a double bar line and a '2' indicating a repeat.

Bass

Handwritten musical score for bass guitar, featuring 12 staves of music. The score includes various chords, dynamics, and performance markings.

Staff 1: Chords: Eb7, D7, Db7, C7, Fmi7, Bb7, Gb7, Fmi7, Bb7. Dynamics: CRESC, ff, f. Measure numbers: 61, 62, 63, 64, 65.

Staff 2: Chords: Ebma7, Eo, Fmi7, Eb7, Ebma7, Ami7, D7, Gma7, Gb. Measure numbers: 67, 69, 70.

Staff 3: Chords: Ami7, D7, Gma7, Gmi7, C7, Fmi6, Cm6, Abma7. Measure numbers: 71, 72, 73, 74, 75.

Staff 4: Chords: Gmi7(b5), C7, Fmi7, F#o, Ebb, Gbo. Measure numbers: 77, 78, 79, 80.

Staff 5: Chords: Fmi7, Bb7, Ebb, Ebmi7, Eb7, Ami7, Bbmi7, Eb7. Measure numbers: 81, 82, 83, 84, 85.

Staff 6: Chords: Abma7, Ami7, Bbmi7, Eb7, Abma7, Dmi7, G7, Cb. Measure numbers: 86, 87, 88, 89, 90.

Staff 7: Chords: Dmi7, G7, Cma7, Cb, Bbmi7, Eb7, Abma7, Ebmi7, Cm7, Cbo, Bbmi7. Measure numbers: 91, 92, 93, 94, 95.

Staff 8: Chords: Eb7, A7(b5), Ab7, G7, Gb7, F7, Cb7(b5), Bbmi7, Eb7, E7, Eb7. Measure numbers: 96, 97, 98, 99, 100.

Staff 9: Chords: Bbmi7, Eb7, Abma7, Abb, Dmi7, G7, Cma7, Cb. Measure numbers: 101, 102, 103, 104, 105, 106.

Staff 10: Chords: Dmi7, G7, Cb, Bbmi6, Fmi6, C7, Fmi6, Dbb. Measure numbers: 107, 108, 109, 110, 111.

Staff 11: Chords: Cm7(b5), Gb7, F7, Bbmi7, Eb7, Dbmi7, Gb7. Measure numbers: 112, 113, 114, 115, 116.

Staff 12: Chords: Cm7, Bmi7, Bbmi7, Eb7, A7, Ab7, A7, Ab7. Measure numbers: 117, 118, 119, 120, 121, 122.

Gone With The Wind

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DRUMS

By HERB MAGIDSON and ALLIE WRUBEL
Arranged by LENNIE NIEHAUS

MODERATE SWING (♩=160)

The drum score is written on ten staves, numbered 1 through 10. It begins with a 'RIDE' pattern on staff 1, followed by 'f TOMS' on staff 2. Staff 3 features a 'LEAD IN' section with triplets and a circled measure number '9'. Staff 4 includes a circled measure number '17' and '(BRASS)'. Staff 5 has a circled measure number '25'. Staff 6 has a circled measure number '33'. Staff 7 has a circled measure number '39' and 'ENS.' above it. Staff 8 has a circled measure number '49' and 'LEAD IN' above it. Staff 9 has a circled measure number '57'. The score includes various rhythmic notations such as 'x' for cymbals, 'f' for fortissimo, and 'ff' for fortissimo. There are also dynamic markings like 'mf' and 'ff' and a '(TRPT. SOLO)' marking at the end of staff 8.

Drums

59 60 61 CRESC 62 63 f

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 (PIANO SOLO) 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 SOLO 120 121 122

(SAX SOLO)

(PIANO SOLO)

(ENSEMBLE)

TRPT.

SOLO

Handwritten annotations include circled measure numbers (65, 73, 85, 93, 101, 109, 117) and performance directions such as CRESC, f, SOLO, and ENSEMBLE. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.